VILL
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'40s fashions to play the icon in *Kansas City*. It was an apt match: Both pianists appreciate experimentation (get to the bottom of ML's fungus theories if you have a moment), and both bring an enchanting, offhand grace to their blues-based pieces. Buster Williams and Billy Hart help the leader vivify Williams's utterly remarkable songbook. MACNIE

Through Saturday at 8, Stanley H. Kaplan Penthouse, 165 West 65th Street, 10th floor, 212.721.6500

Photo

'IDENTITY'

The latest of this gallery's series of three-person shows is one of the most intelligent, provocative, and layered so far. Looking into the construction and representation of gender or national identity, each photographer leavens critique with wit. In "An Indian From India," Annu Palakunnathu Matthew re-creates 19th-century portraits of Native Americans as self-portraits, then frames both sepia-toned images as diptychs. Tomoko Sawada pictures herself, Cindy Sherman–style, as 23 very different prospective brides, and Sunil Gupta's subtly evokes the dilemma of a gay artist caught between two worlds. ALETTI

Through Saturday, Sepia International, 148 West 24th Street, 212.645.9444

Theater

'A MIDSUMMER NIGHT'S DREAM'

If you think Shakespeare's a drag, you should feel right at home with this production by Propeller, an all-male troupe housed at England's Watermill Theatre. In Willie's day, of course, theater was strictly an all-male sport. Whether director Edward Hall wants to show us how a play full of fairies would have looked then, or merely thinks women should confine themselves to daintier games like field hockey and rugby, we'll learn when the company debuts this week. FEINGOLD

Through March 28, BAM Harvey Theater, 651 Fulton Street, Brooklyn, 718.636.4100

FOR INFORMATION on how to submit an event call 212.475.3300, ext. 13200.
Deadline for listings is two weeks in advance.

→ mail to Listings, The Village Voice, 36 Cooper Square, New York, NY 10003
→ fax to 212.475.5807
→ or go to villagevoice.com/nightguide
No information can be accepted over the phone.