Ahmed Abdalla
Brett Bigbee
Kelly Heaton
Kelly Kaczynski
Richard Klein
Annu Palakunnathu Matthew
Janice Redman
Marian Roth
Dean Snyder
Sarah Walker

The 2001 DeCordova Annual Exhibition

Annu Palakunnathu Matthew

Using the medium of photography in two very different ways, Annu Palakunnathu Matthew makes images about her homeland of India. The rich and glowing *Memories of India* series depicts a nostalgic look at people and places Matthew remembers. In finding—not arranging—her shots, she has perfect timing for discovering magical light and ageless situations. The use of black and white film enhances this traditional documentary style, a plastic Holga camera lens imparts the hazy quality, and the diminutive size makes the images and memories they evoke that much more precious.

In contrast, *Bollywood Satirized* is a loud, colorful criticism of Indian society's restrictive traditions and related hidden crimes. With cutting edge imaging technology, large digital output, and statistical text, Matthew's posters illustrate the issues she questions. Nothing is fortuitous in creating this work. By using real posters, combined with her own photographs and words, Matthew has ultimate control over the creation of her images, and in so doing attempts to take control of the larger societal picture. These posters break the silence of unspoken tradition, force open a dialogue, and demand change.

These two bodies of work, shown together, balance Matthew's love for, but frustration with, her native country.

—JU