

# THE NEW YORKER

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## PHOTOGRAPHY

**ANNU PALAKUNNATHU MATTHEW / KETAKI  
SHETH / PAMELA SINGH**

Sepia, which concentrates on Southeast Asian photography, has been showing a lot of serious black-and-white landscape and documentary images. In this exhibit of work by three Indian women, Matthew uses her Chinese Holga camera to blast scenes of Indian life with light leaks and focus warps, and Singh documents children and European tourists rambling among the ruins of Angkor Wat. Sheth's scorched Bombay streets, full of elegant women and children busily preparing for rituals, are shot with startling energy and drama. Her simpler, more recent images, of twins of all ages carefully posed under banana trees or astride their bicycles, intensify her fixation with depth of expression—everything rests on her subjects' eyes. Through June 16. (148 W. 24th St. 645-9444.)