Through the looking glass

Photography too is an art, an art that Indian artists are gaining international recognition for. A feature on Indian photographers and their journey to the top.

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Singh Shej-Gil (photo of the celebrated artist Kiran Shan-Gil). His endless play-as-playing is in front of the camera, dressed in different attire, made-up and compositions can be seen practiced by contemporary Indian photographers such as N. Puri-Pal, Rishi Chhaya and Mathew, who are all exploring possibility on an international level. Vossi Sundaram, who is a well-known Indian artist and happens to be the grandson of Urmila Singh Shej-Gil, uses a photo practice that includes digital photography based on the photographs of the Shej-Gil family archive. Sundaram's photomontages involves no staging of photography with new materials

Artists who have always been associated with past and canvas are now experimenting with various techniques of photography in their work and unique identity. With many artists making important contributions in areas ranging from street photography to social commentaries, urban landscapes and performance art, the originality and commitment of fine art photography is giving them a place of honor among the best in the world of art. The writer is an art consultant and information can be found on www.artsconsultancy.com

Photo: Rajesh Nagar/India Today

Photo courtesy: India Today

Photo: Nitesh Wadkar

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